CORY JACKSON

FAITH. COUNTRY. CONNECTION.

PRODUCTION & TECHNICAL RIDER / 2026

PRODUCTION OVERVIEW

Cory Jackson performs in multiple configurations depending on the event, including solo acoustic, duo, and full band. Instrumentation, monitoring, and click/pad requirements may vary by engagement. Final personnel, input requirements, and stage layout should be confirmed with the event contact in advance.

SOLO ACOUSTIC - TYPICAL SETUP

- **Vocal:** 1 vocal microphone / XLR input.
- **Acoustic guitar:** XLR from Cory's acoustic guitar pedal.
- **Monitoring:** In-ear monitors (IEMs).
- **Playback:** Click and pad may be used. Cory carries the mixer and equipment used to run click/pad for his solo setup.
- **Stage:** 1 vocal mic stand and 1 music stand.
- **Production:** Cory can provide his own sound equipment for many solo engagements. Advance confirmation is requested so house and artist systems can be coordinated.

DUO - FLEXIBLE INSTRUMENTATION

- Core setup is similar to the solo configuration, with one additional musician.
- **Second instrument may vary** by engagement (for example, fiddle or guitar).
- If fiddle: provide 1 additional instrument input/DI or XLR as appropriate, plus 1 vocal microphone and mic stand when harmony vocals are used.
- If guitar: provide an appropriate additional instrument input/DI or XLR; vocal mic/stand may also be required if harmony vocals are used.
- **Monitoring:** IEMs or floor wedges may be used depending on the configuration and venue.
- **Click/pad:** May or may not be used. Final requirements will be confirmed in advance.

FULL BAND - TYPICAL / EXPANDABLE

- **Cory:** lead vocal and acoustic guitar. Acoustic is typically run from Cory's wireless guitar system near the production rack rather than through the solo acoustic pedal.
- **Core band:** drums, bass, and lead electric guitar. Drummer, bassist, and/or guitarist may provide harmony vocals depending on personnel.
- **Optional players:** fiddle and/or steel guitar may be added for some engagements. Fiddle may also require a vocal microphone and stand for harmony vocals.
- **Click:** Some band configurations use click, typically handled by the drummer; other configurations perform without click.
- **Monitoring:** Some configurations use IEMs; others require floor monitors.
- Because personnel and instrumentation can change, a **final input list and stage plot will be supplied or confirmed once the lineup is finalized.**

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GENERAL PRODUCTION NOTES

ADVANCE / FINAL CONFIRMATION

This rider is intended as a flexible production overview. The contracted performance configuration should be advanced with the artist/event contact before show day. Final input count, monitor needs, click/pad use, and stage layout may change with personnel.

PA / HOUSE PRODUCTION

When Cory is not providing the complete sound system, the venue should provide a professional PA appropriate for the room or event, with sufficient inputs, DI capability, microphone stands, cabling, power, and monitoring for the confirmed lineup. House production should be ready for line check/soundcheck at the agreed time.

MONITORING

Monitoring is configuration-dependent. Solo performances typically use IEMs. Duo and full-band performances may use IEMs, floor wedges, or a combination. Please confirm the available monitor system during advance.

POWER & STAGE

Provide safe, grounded power at appropriate stage/production locations and a clean, stable performance area with adequate room for the confirmed lineup and equipment. Any unusual stage, power, or weather conditions should be communicated in advance.

LOAD-IN / SETUP / LOAD-OUT

Please provide clear load-in access and reasonable time for setup, line check/soundcheck, tear down, and load-out. For larger setups or difficult load-in routes, venue/event assistance with moving equipment is appreciated and may be requested during advance.

MEALS & HOSPITALITY

Please provide **one meal per artist/crew member two (2) hours before the scheduled show start time.** Please also provide bottled or easily accessible drinking water for Cory and all confirmed musicians/crew throughout load-in, soundcheck, performance, and load-out. Final meal count and any dietary restrictions will be confirmed during advance. If a meal cannot be provided, please notify the artist in advance so alternate arrangements can be made.

MERCHANDISE

Cory may travel with merchandise. When merchandise sales are planned, a suitable table/location with reasonable lighting and guest access is appreciated. Any venue commission, staffing, or sales restrictions should be disclosed in advance.

WEATHER / OUTDOOR EVENTS

For outdoor performances, stage and production areas should be protected from rain and direct exposure to unsafe weather. Any weather-related production or schedule changes should be communicated as early as possible.

FINAL SHOW DOCUMENTS

A configuration-specific stage plot and/or final input list can be provided once the musicians and instrumentation for the engagement are confirmed.